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The Hilltop 5-2-1969

Hilltop Staff

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THE HILLTOP

Vol. 51, No. 23

Howard University, Washington, D.C.

May 2, 1969

HUSA and LASC winners interviewed

(see stories page 3)



Collins and Christian head list of winners

Campus elections last Friday resulted in the selection by the student body of 22 student government leaders to occupy Howard University Student Association and Liberal Arts Student Council seats next year.

Because of an unexpected tie, a run-off election is scheduled today to decide the presidency of the senior class. The candidates for the office are Darryl Dyer and Lovell Harris.

Last Friday's election, in which 1422 students voted, began at 9 a.m. and ended at 5 p.m. The results were announced at 7 p.m.

Dennis Michael Collins, Liberal Arts graduate student and editor of the 1968-69 BISON yearbook, was elected HUSA president, and Henry Smith, Fine Arts student Council president and HUSA senator, was elected HUSA vice president.

James Christian, LASC treasurer, officially became next year's president of LASC. Christian was unopposed for the office he sought. Walter Birdsong, a HUSA senator, was elected vice president of LASC.

In other HUSA offices William Cheatham was elected treasurer and Cheryl Gale, who was unopposed, became secretary. John Holton, Samuel Wallace, Bobby Isaac, and Anthony Stewart were elected HUSA senators to represent the School of Liberal Arts.

Michael Frisby and Cheryl Brothers were elected as LASC representatives to represent the senior class, while Lloyd Freeman and Leroy Collins were elected to represent the junior class and Bruce Brodie to represent the sophomore class. Deloris Jackson was elected

LASC treasurer and Brenda Garrison, secretary.

Elected to occupy the junior class positions were Sam Hutchinson as president, Susan Brown as vice president, Steve Jones as treasurer, and Lorraine Tolbert as secretary. Charles Goodman will serve as sophomore class president.

THE ELECTION RETURNS

HUSA President--Dennis Michael Collins

HUSA Vice President--Henry Smith

HUSA Treasurer -- William Cheatham

HUSA Secretary--Cheryl Gale

HUSA Senators

John Holton

Samuel Wallace

Bobby Isaac

Anthony Stewart

LASC President--James Christian

LASC Vice President--Walter Birdsong

LASC Treasurer--Deloris Jackson

LASC Secretary--Brenda Garrison

LASC Representatives

LA Senior Class--Michael Frisby & Cheryl Brothers

LA Junior Class--Lloyd Freeman & Leroy Collins

LA Soph. Class--Bruce Brodie

LA Class Offices

Senior Class President--(tied) Darryl Dyer & Lovell Harris

Junior Class President--Sam Hutchinson

Junior Class Vice President--Susan Brown

Junior Class Treasurer--Steve Jones

Junior Class Secretary--Lorraine Tolbert

Sophomore Class President--Charles Goodman

Powell excites crowd with Black rhetoric

(see story on page 3)



Harlem Representative Adam Clayton Powell cautioned the audience, in Cramton Auditorium, "You can't accept money from Charlie unless you dance to Charlie's tune." Rep. Powell was the guest of Project Awareness.

HUSA NOTES

Gwendolyn Ross

Financial matters dominated the agenda of last week's HUSA meeting.

A request by Kappa Sigma Debate Society was foremost among these. The group requested a contribution towards its goal of \$20,000. A spokesman explained that the money would enable the group to participate in out-of-state contests, host a campus tournament, and conduct research in debate. She added that in many previous years, the society had not been funded. This year, the group received \$2,000 for its activities.

Senate members agreed that the request was a legitimate one, but felt that the request should be directed to the Speech Department.

An inter-school group is studying the possibility of establishing a university-run medical facility in Marks, Mississippi. This announcement came during a request for \$250 to help cover the group's traveling expenses to Marks. The group consists of students, faculty, and administrators from the Medical, Dental, and Graduate Schools.

Ron Anderson, HUSA Cultural Committee Chairman, proposed that the money received from the sale of tickets for "Tabernacle" be reinvested in the play. At an earlier meeting, the Senate voted to purchase \$2,000 worth of tickets. Half of them would be distributed free to the community. The other half would be sold to students at \$1 each. The matter was tabled until the names of the producers and co-sponsors of the play are given to the Senate.

Anderson also presented a request for a \$250 loan or allocation. The money is to be used for supplies for an upcoming photography show in Fine Arts. This request was tabled.

Rohulamin Quander proposed that HUSA allocate \$1,612 to send four delegates to the American Bar Association Convention in Dallas, Texas, this summer. He stressed the importance of Howard being represented. One of the few predominantly Black Student Bar Associations in the country, it plans to sponsor a candidate for the national presidency. The proposal will be acted on this week.

The next phase of the meeting was devoted to New Business.

Medical School Senator Alvin Bryant suggested that HUSA recommend the installation of a separate communications network for the Security Department. He pointed out the inadequacy and danger of the present system. There is no direct communication line between the Security Department and other departments of the University. It is connected to the University's overall communications system (switchboard). If the switchboard were to become inoperative, it would be almost impossible to reach the security guards. The Senate approved Senator Bryant's suggestion and asked him to draft a letter to the administration on the matter.

The Senate approved Clint Walker's appointment as Chairman of the annual "Sprung Madness" activities (May 2-9). Walker reported that a dance or concert and talent show have been tentatively scheduled. He also reported that Alpha Phi Omega Service Fraternity would be handling such activities as the UMOG (Ugliest Man on Campus) contest and the "Line of Dimes."

The Social Science Club submitted a report in which it discussed its research project. Earlier, the club was granted \$400 to conduct research on Black people in various parts of the country. The results of the project are to be published by May 15.

The Senate voted to send a letter in support of the protesting Social Work students, and their quest for academic quality.

In the final moments of the meeting, HUSA Vice President Robert Malson discussed a recent joint meeting with Faculty representatives and the Board of Trustees. At this meeting, Senate representatives Bob Green, Eric Hughes, and Malson presented a proposal for the seating of student representatives on the Board. Malson reported that the Faculty delegation denied the need for Faculty representatives to sit on the Board. Also, the Faculty delegation had not prepared any formal proposals, although they had been informed of the meeting in January.

The meeting was adjourned at 9 p.m.



IFEANYI ACHEBE

African student leader reveals cultural shock

By Gene Duru

More than half of the 80 countries of the world represented within the foreign student population of Howard's Campus come from the continent of Africa.

To make this large African student body feel at home, the University authorized the organization of the African Students Association (ASA).

Ifeanyi Achebe has been the President of the African Students Association at Howard University since 1967. He is a first-year law student here. In September 1968 he was elected gen-

eral Secretary of Pan-Africanism in the Americas. In a recent interview, Achebe briefly expressed the feelings of the Africans and explicated the goals of the Association.

In explaining the goals of the Association, Achebe said that these were "Extending or promoting brotherhood among the Africans, the Afro-Americans, the Americans and the peoples of the world". This has been done through concert shows, presented on Howard's Campus by the Africans, also invitations to the Howard University Student Association leaders to attend some of the ASA meetings, making the community aware of the current events in Africa.

When questioned about the African students' feelings on the campus he answered: "Their feelings range through disenchantment, apathy and frustration". Disenchantment, he said, is the first cultural shock the Africans received on their arrival to the USA. The average African leaving home for the USA thinks that America is full of milk and honey and is also lined with gold. They are also amazed at the U.S. educational system. The Africans think their culture is far more superior because of the stricter norms and customs in Africa. He said frustration is a result of various experiences students get in this country from dating, classroom work and financial aid.

When questioned about what is meant by dating frustrations he answered with a smile: "Frustrations with dating due to cultural shock and lack of best methods to apply in dating the Americans". Politeness to the American girls by the African is often misconstrued for weakness he said and there are general accusations of Africans being domineering. As a result, the African girls here are not happy with the tendency of the African boys towards the American girls, because they feel ignored.

Mr. Achebe, when questioned concerning the way in which the Afro-Americans are trying to identify with the Africans, said, "The identity with the Africans is a good thing. Generally the Africans do not leave their hair too long. The method is not quite in tune with the revolutionary trends in Africa. Some of the people who identify themselves with Africans are not serious, for some it is a fad, but a great majority understand what they are doing. Those who have their convictions want Africans here and now."

Sprung Madness grows from fever to epidemic

by Vernice Ross

The disease which has claimed numerous victims even before March 21, is expected to reach epidemic proportions this coming week.

In its early stages, the disease was diagnosed as "spring fever," but a more recent examination has revealed impending "Sprung Madness."

Chief "diagnostician" Clint Walker (chairman) has warned patients to expect such symptoms as a dance or concert and talent show. He was uncertain as to what form these symptoms would take or what time they would appear. However, he said to expect them between today and May 9. Due to Walker's late appointment to the case, the method of treatment is indefinite at this time. Daily bulletins will be posted as the "epidemic" progresses.

As usual, specialists from the Alpha Phi Omega Service Fraternity have been called in to handle the "ugly cases" (ugliest man, woman, couple contests)

and other unusual symptoms. In order to be examined for the Ugly Contest, patients must be

accompanied by a parent-organization. Pictures will be made of these "freak cases" and they will be displayed on campus during the week. The "ugliest cases" will be determined by the amount of money donated to each. Awards will be given to these cases for their willingness to serve humanity.

Donations may also be placed on the "Line of Dimes." Donors may leave their signatures for posterity on this board (will extend across campus). Money earned from these special symptoms will be donated to the Campus Community Chest. In turn, the funds will be distributed to selected charities.

"Sprung Madness" has been an annual "epidemic" for about five years here at Howard. It first developed from an appeal by the Community Chest Board to students for funds. The resultant week of charity events was dubbed "Sprung Madness."

The annual Sprung Madness Talent Show will be held this coming Thursday, May 8, at 8:30 p.m. in Cramton Auditorium. For further information, contact Gary Ayers, 797-1761.

Dr. B.E. Mays to speak here

WASHINGTON, D.C. (April 30, 1969) - Dr. Benjamin E. Mays, president of Morehouse College at Atlanta, will deliver a non-denominational religious service at Howard University's Andrew Rankin Chapel Sunday, May 4, at 11:00 a.m.

The topic of his sermon will be "We Serve God by Serving Man."

Dr. Mays has served as president of Morehouse since 1940. From 1934 to 1940 he was dean of the School of Religion at Howard.

The author of several publications concerning race and religion, Dr. Mays is now at work on a chronicle of Negro-white relations in the United States since the turn of the century.

Teacher flunks with all 'A's'

(ACP)-A math instructor at Ohio's Wright State University is apparently "flunking out" because he gave all his students "A's" last semester. Arthur DePre called his special hearing before administrative officers a "virtual attack" and said he was going to resign.

He defended his position by stating his students earned their "A's" by achieving all the standards he had set up.

Recent on-campus summer job conference termed successful

by Elaine Thorpe

tee felt that a worthwhile service was brought to the students

and benefited all those who participated.

April 17, the Summer Employment Day Conference had representatives from twenty-one prominent Washington area businesses interview students for summer jobs. More than 3000 students participated in the conference which last throughout the day.

The conference was held in Wheatley Hall, which enabled students the convenience of being interviewed right on campus. Tables were set up so that students could review as many businesses as desired before being interviewed. Any Howard student was eligible for most jobs, while there were some opportunities that specified students in certain majors.

Some of the companies that were represented were Sears and Roebuck, Co., Safeway Stores, National Urban League, U.S. Civil Service Commission, Humble Oil Co., Girl Scout Council, Black Economic Union, Fairchild Hiller Co., Urban Career Center, and Singer Co. (Link Div). The U.S. Employment Service gave information on the opportunities outside of Washington.

There will be a follow-up study of the students actually employed through this program. From this review, future conferences can be better organized and more successful. The committee hopes to make this program, an annual event. This being the first endeavor of its kind, the steering commit-

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Sociology students take over LA office, press for demands

by Bobby Isaac

Liberal Arts students in the Sociology-Anthropology department today begin their fifth day in complete control of University offices in Douglass Hall.

Pressing for their demands of "equal voting power in all decision making policy" the Sociology students took over the Sociology-Anthropology Department offices on Monday at 10 a.m. and ousted office staff including department head G. Franklin Edwards.

The students also had a number of other demands including more integration of the Sociology teaching staff, monthly evaluation of teachers, and a number of curriculum changes.

The students, who have also maintained a 100 percent effective boycott of Sociology classes, vowed yesterday to keep control of the offices located on the second floor of Douglass Hall until the department responds on an affirmative basis to all their demands.

According to the dean of the College of Liberal Arts the Sociology department faculty is moving in the direction of granting the students the policymaking voice they seek, but not to the

extent to which it has been asked. The faculty is said to be considering allowing the students 20 per cent to 33-1/3 per cent representation on policy boards.

The Dean, after a number of meetings with both Sociology faculty and students, requested that the department submit to his office yesterday tentative plans on how the department would answer student demands so as to make provisions for gathering needed resources of money, personnel, and classroom space.

An announcement is expected today outlining the Sociology Department's proposals to students in an effort to bring the office seizure and class boycott to a peaceful end.

It was the Sociology department's original response to student demands which precipitated the student move against the department.

In a nineteen page position paper presented to the students early last week, the department, welcoming "the participation of students in the operation and work of the Department," rejected all but one of nine student proposals. The accepted proposal was a new

course in the 1969-70 school year on the "Sociology of Power."

Interviewed Monday morning prior to the student takeover, Edwards, the department head, explained that the department had said "flatly no" to the request for equal student voice because of what he labelled the "transient nature" of the students at the University.

Edwards made reference to the department's response to students as stated in the released faculty document which stated "...admitting a student to equal partnership in decision-making on major policy matters is to invest him with a right for which

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James Christian, LASC President.



Walter Birdsong, LASC Vice President

New outlook for L.A.S.C.

by Geri Marsh

Friday, April 25, elections for the college of Liberal Arts governing body, L.A.S.C., produced the following victors: President: James Christian, Vice President: Walter Birdsong, Treasurer: Delores Jackson and Secretary: Brenda Garrison.

Also, Senior Representatives: Michael Frisby and Cheryl Brothers; Junior Representatives: Lloyd Freeman and Leroy Collins and Sophomore Representatives in the fall.

L.A.S.C. has the largest constituency of students (approx. 5000) after H.U.S.A., which is the overall student assembly. Pres. Christian has several innovations planned for this important body next year:

"Basically," he states, "the Council itself will be primarily concerned with the internal problems of the College of Liberal Arts." There are many student demands which have been hanging in the air for months or years. The L.A.S.C. will work to resolve these.

Primary examples, the new President says, are the Senior Essay and an all-Student Judiciary. These problems will be worked out to a final solution.

Some of the basic education requirements need restructuring, and Christian stresses that L.A.S.C. will work towards this end. "I'm not speaking entirely of elimination," he says, but

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Sociology majors and minors are boycotting classes for "a real education." Several students have occupied the Sociology office to assert the seriousness of their efforts.

Matthews Photo

Adam Clayton Powell defends student revolt

by Bobby Isaac

New York's Harlem Congressman Adam Clayton Powell told an audience of about 540 persons in Cramton Auditorium last Friday evening that he will "personally serve an injunction" against any college president who moves to halt federal scholarship aid to students convicted of disruptive acts on college campuses under section 503 of the recent Congressional Higher Education Act. Powell also indicated his interest in running as a candidate for mayor of New York.

Powell, invited to speak at Howard by Project Awareness, told an enthusiastic audience that the education law was unconstitutional because it discriminated against poor students. He said that he wanted the law tested.

Powell said, in answer to a question from the audience, that in evaluating the mayoralty race in New York chances were very good that he could win the June 17 primary.

The 61-year-old Democrat spoke favorably in reference to the concept of revolution as it referred to America's youth, its Black citizens, and its poor.

"We're in the midst of a revolution," said Powell, going on to add that it is the "healthiest thing" that could happen to the United States.

To support his views on revolution he referred to comments made on the subject by persons such as Thomas Jefferson and Woodrow Wilson.

Powell said that the United States should "get out of Viet Nam" and take care of its domestic problems. The audience responded with a loud applause.

The Congressman, lauding Black power moves throughout the Nation, cautioned the audience saying, "You can't accept money from Charlie unless you dance to Charlie's tune."

Later Powell stressed that funds were available for Howard and other universities from the

U.S. government to begin programs of ethnic studies.

Asked to explain the apparent discrepancies of the two statements, he made reference to Howard's charter and the fact that the charter "belonged to the Federal government," indicating that this was a limitation on Howard so that it made little difference as to the money's origin.

New HUSA executives deplore students apathy

by Pearl Stewart

D. Michael Collins and Henry Smith, the newly elected president and vice-president of the Student Association, along with the four senators have made their first public statements as officers in the 1969-70 student government.

Concerning the week of campaigning, Collins and Smith both expressed their disappointment at the number of students who came out to vote. Collins viewed the voting turn-out as a manifestation of the students' lack of concern. He does not, however, know the reason for student apathy. "The only people to blame," he said "are the students themselves."

The issues discussed in this year's campaign appeared to the new president to be the real issues facing Howard. Collins viewed the major issues to be student power and involving students in the decision making processes. Smith stated that the issues brought out were those facing HUSA; Howard's issues are apparent. Both officers agreed that their goals will be realized only with the help and involvement of the student body. Collins plans to have a poll taken in order to find out the priorities of the students. He said that the

actions of student government will reflect the wishes of the students, and that these wishes would be presented to the new president, who will be given time to respond and his response as well as the attitude of the administration will determine the course of action taken from that point.

Sam Wallace, who received the highest number of votes for HUSA senator, on the subject of the outcome of the election, feels that the voters chose those candidates whom they considered most qualified. "I'll have to go along with the voters' choice," Wallace feels that the students responded in a negative way to the election, as was indicated, he believes, by the limited number of voters. He feels that the campaign issues, specifically those that he addressed himself to, were the real issues facing the Howard community, namely "the need for taking a hard line with the administration."

John Holton, another newly elected senator, stated that the election demonstrated that many

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THE HILLTOP

Editorial

Dawn of a new day

A month ago a new political group emerged on the campus scene — students taking a new direction. Last week the group known popularly as STAND won 11 of the 15 races its candidates entered giving a measure of its acceptance by the student body.

STAND a broadly based group which is representative of most students on campus, has chosen to forge a new direction for student government but this purpose has been demeaned and sorely maligned by some groups on campus.

It has been asserted that a STAND led government will be a reactionary one. This is a blatant falsehood. Candidates running on the STAND ticket repeatedly announced their intentions to continue the march toward Black awareness and relevancy made by the last student governments.

Yet, at the same time they realize that too many students were overlooked and left out while these advances were made. The STAND candidates will attempt to bring a new dimension to student government full participation by all of the students on campus — a government where all points of view will be represented, a government where all Black brothers and sisters will be able to express their views on student government actions.

This is a new dimension, a new direction that is long overdue. We hope that the new student government leaders will be able to keep their election pronouncements and bring representative government to Howard.

But this can only be accomplished if the student body takes a working interest in the activities of its student government.

Open forum

"New direction" suggested for STAND

by Bobby Isaac

THE CONSERVATIVE President Richard M. Nixon in going before Congress to present his domestic spending program for the Nation said that what America needed was "a new direction."

Before the Nixon Statement had been made a group of Howard student government nominees met in caucus to decide a name and a position for their proposed slate. They unanimously agreed on the name STAND or "Students Taking A New Direction."

For the most part the group of students were not outstanding for their militance in the student movement on campus and the majority during the campaign were

labelled "Nixon-like reactionists" by a significant number of the campus' recognized "militants."

Of the 15 STAND students who weathered the week of the campaign 11 were elected to student government offices. Following the election a wave of subdued indignation swept over the "militants."

The campaign, which had been characterized by a number of personal assaults of individuals against their opponents, was significant in that, to a great extent, all the candidates said the same things in pretty much the same manner. What seemed to bother the "militants," who

quickly coalesced into STOMP—"Students Toward Organizing Militant Pressures," was the projected quiescence of a number of STAND candidates on concepts such as "revolution" and "movement" tactics.

Since the election last Friday a number of student observers have pointed out that the STAND students may have won the battle but may still lose the war. The STAND leaders-elect next year are to occupy student government positions here at Howard which traditionally, have been, as have other areas of student activity here, rather reflective of the University function as a whole.

Urgent

Staff meeting today

1 p. m.

Letters to the Editor

Hip bitches

Attention Editor:

This letter is in reference to a brother's letter March 28, 1969... "Howard women: unhip, lack cool, unsophisticated".

Much to the contrary, the majority of Howard women are hip, cool, and sophisticated. Hip to the one track minds of the majority of Howard men; Cool to their "grade school," unin-

telligent, and, in some cases, disrespectful approaches; and sophisticated enough to detect the underlying motif of a Howard man's idea of "socializing."

There is little need for the brothers to wonder about the sisters of Howard because the majority of the social problem(s) on Howard's campus lies in the incapacities of Howard men to properly approach a female. First of all, some of you men haven't learned to speak one complete sentence in standard Eng-

lish. You seem to think it very impressive to sue slang the majority of the time. Mind you;...I'm not condemning slang, but too much use of anything tends to have a negative effect. Secondly, you Howard men have the idea that you are Heaven's gifts to women. Third and last, you fail to show respect for your Black sisters: for example, some of you go to all extremes using profane language in the presence of your Black sisters.

In reference to brother's statement about Howard women being far more inhibited than White women about sexual matters... it's not that H.U. women are inhibited, but rather, that some are more educated to, and have more realistic ideas about the proper use of and the proper place and time for sex than the white trash that you men associate with. You should realize that what you are associating with are the rejects of the white race. If they were much more, they wouldn't give a Black man a second glance. So don't compare women of this type with the Black women of Howard.

In reference to the statement that only half of the Black women ("sisters") going to college will marry a college educated brother...speaking for the other half, if I may; if all college educated brothers are of the character which you implied in your letter 3/28/69...give me a non-college educated brother.

Now-a-day too many young males seem to think that two or three degrees, and excessive sexual practices are government stamp and approval of manhood, but it takes quite a bit more. Sure education and sex are vital, important, and necessary but, it is also important that you young males have intelligent and realistic ideas about the matters of life.

In my opinion, contrary to that of Brother, and many others, it is not the deficiency of the male's education, as compared to the female's education of Black families, which causes female dominance in the families. I believe that in most cases the female dominance is initiated because the male fails to take on his role, and the responsibilities of that role as a man. Leaving the female with no choice but to take on both roles in the family.

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Howard University, Washington, D.C. 20001

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Hook: a legend in his time

Dear Editor:

I, a recent Howard graduate, was troubled to hear some current news from Howard. I was told that a fixture of the Howard campus had been removed for draft evasion. Of course I am referring to William Hall.

For his college career to come to an end is truly the end of an era. The man known as "Hook" was surely a legend in his own time. He truly represented the lighter side of college life. He was the personification of the mirth in all Black youth. All of us must grow old and retire to a more contemporary existence, yet, for a while here was a Black Peter Pan with his foot in youth's door, refusing to allow it to close.

I propose that the snack bar in the student center be renamed the "Hook." Not to honor a single man, but to honor a memory in us all. The memory of youth, which must eventually fade, should be glorified in the name of a truly legendary Howardite. To rename the punch-out is to honor every Howard student until time immortal. It is to say that this part of the student center is set apart from the academic. To name it for all Howard students is to declare that it is truly the center for students.

I think a special election should be held to decide this isue during sprung madness week. Immediately after, a contest should be held in order to get a short poem summing up the meaning of youth. This plaque should be hung in the "Hook" as a salute by students to themselves.

I feel that a college is for the benefit of its students. Certainly it would not be a university personality as displayed by its principals, the students. Since we all must be one day physically removed from Howard, students dedicate a memorial to themselves. This is to honor that part of our spirit and soul which remains unradically upon the wall at the Quad, in the stands of the Howard Stadium, in the shade of a tree on main campus, behind Founders on a warm night, on the cold A-bldg. floor last spring, or even in the university snack bar.

An interested Howard alumnus

Open forum

(Continued from Page 4)
toward functional involvement in the community.

HUSA meetings on Thursday evenings can no longer be characterized by a duel of empty rhetoric from various senators vying for the honor or being interpreters of various interpretations of numerous other interpretations. Unity will be an inherent necessity.

To learn from the mistakes of student government this year it might prove helpful if the present HUSA structure did an impartial study of itself, outlining its successes and failures, presenting tactics which proved functional and those which were dysfunctional, saying what has been done and suggesting what remains undone. This self-study technique should be institutionalized into student government and accepted as a matter of duty of out-going governments to in-coming governments.

Defeated candidates for student government positions should be invited to serve in and should express a willingness to serve on advisory policy councils concerned with the issues of Howard's community involvement and student involvement in University decision making. Student activists should be willing to suppress their often egotistical personalities, and do away with any hint of intellectual laziness and lack of follow through on certain basic issues and stop the impercision in formulating direction for the student body.

Too much apathy at HU

Dear Sir:

This campus is the most apathetic and uncommitted black campus one can find anywhere in the U.S. There are many afros and other outward manifestations but there is nothing deep. Most students are still in their middle class bag. A case in point was last week when Stevie Wonder came and there were 3,000 students to fill the hall and Ronald Webster, a black man with enough guts to stand up to Britain and show the world what imperialism is all about and maybe there was 100 students to fill Cramton auditorium. I dig Stevie Wonder just like most people but it is the Ronald Websters all over the world that are out there on the front line struggling for black dignity. It seems to me that the least he deserved was an audience of black interested students. HOWARD CAMPUS WAKE UP AND COME ALIVE BEFORE ITS TOO LATE.

Shirley Washington

It is important to note that had STOMP candidates been the recipients of an election windfall as was STAND the requirements to provide Howard with functional student government would have been the same.

Here is a line from Sly and the Family Stone's popular recording that might be important for all student activists to consider:

"In the end you'll still be you, One that's done all the things you set out to do."

hip bitches

(Continued from Page 4)

What some of you Howard men need to do is to give your social, psychological, and emotional selves time to gain in maturity with your physical selves, because the former are deficient. You also need to learn the value of respect for yourselves and others.

Specifically to Brother (who wrote the letter)...I seriously feel that you need time to find yourself. Because I'm sure that if you were of a sane nature you would have refrained from the use of the word pussy (pussy power) in reference to sex, around the age of 9 years or younger.

Kindergarteners know that pussy is part of the name for a type of plant; and that it is a pet name for cats.

In conclusion I would like to say that if you Howard men would acquire a better attitude and approach, and try speaking more standard English I'm sure that the women would "get themselves together" as Brother put it.

Sincerely,
A Sister

Note of thanks

To the Editor,

I extend my thanks to all the organizations and individuals who helped me in my campaign and who came out and supported my position at the polls last week. My hopes are that all the factions of our university will feel the need to join together in an effort to strengthen the position of students and strive toward the improvement of Howard University.

Once Again I thank you and solicit your continued support.

Sincerely yours,
Bill Cheatham
Treasurer-elect
H.U.S.A.

LASC outlook

(Continued from Page 3)

of seeking alternatives to some of these requirements." For instance, the foreign language requirement in some cases might be partially satisfied by literature or history courses in translation.

One of the main innovations the new Council would like to see is a program of student evaluation of instructors. The faculty is invited to help establish the criteria, but the Council will do the actual evaluation.

There has been much talk about community action programs in which L.A. students can participate. Christian will propose that the Council sponsor "two ongoing community action programs." He suggests support for law student Les Gaines' First Chance and for the Columbia Hts. Community Action Program.

Of course, the Council remains open for other suggestions, but is the feeling of the new officers that something definite in this line should be organized for the fall. Then "half-hearted, piecemeal efforts can be channeled into organized, forceful, and effective action," maintains Christian.

That sometimes-functioning, sometimes-defunct paper, the Grapevine, will be revived by the new Council.

Sociology students

(Continued from Page 3)

he had no commensurate responsibility."

The document stated further "some full-time staff members are excluded from participation in policy areas, it is inconceivable that students should enjoy rights and privileges not accorded some members of the staff. Moreover, because of the delicate nature of many of the policy matters mentioned above, the Department cannot be operated as a kind of participatory democracy."

The statement on the matter of policy continued: "Under the rules and regulations which presently govern the University, to accede to this demand would be to engage in an illegal action. The charter of the University places responsibility for the policy matters discussed in this section in the hands of faculties and staffs. We mention the legal matter last, as we do not wish to dismiss the demand outrightly on this ground. We find in the other arguments mentioned more compelling and persuasive reasons on which to base or decision."

In a statement of determined opposition, the students declared

The plan is to use this L.A.S.C. publication as an organ to publicize opportunities available to L.A. students. Information about fellowships, jobs, and financial aid will be available through the Grapevine. Student news, particularly that interesting to L.A. students, will be carried.

There will be something new in the way of individual class participation in L.A.S.C. An Executive Council, composed of the President and Treasurer of each class, plus the President, Vice-Pres., and Treasurer of L.A.S.C., will be formed. Its purpose will be "to plan and layout a schedule of activities for the classes themselves."

This group will coordinate a schedule of events and submit it to the overall body for approval.

One of the new representatives, Senior Rep. Cheryl Brothers speaks out on the issue of class participation: "I think that the representatives should remember that their classmates are their constituents. We should initiate a reciprocal relationship of action and ideas between the overall Council and our classes."

And Soph. Rep. Bruce Brodie adds: "A Representative's main interest should be in his class. But he has to be willing to help students in the College of Liberal Arts as a whole."

on Wednesday, "(We) have decided to continue without takeover with the knowledge that we will die if necessary to have our demands met. we will fight fire with fire, hostility, with hostility brutality with brutality and if it comes to this, bullets with bullets, if the administration first, then the sociology faculty, does not respond to our most urgent and needed demands to update our Department and the University."

The University has yet to move for a temporary restraining orders as it did in the Fine Arts Building, the "A" Building, and the New Building takeover by students a month ago.

Dean Browne indicated yesterday that the University would attempt to solve the problem without resorting to bringing in outside forces of law and order.

HUSA execs

(Continued from Page 3)

to give the activists another chance. Holton said that the issues voiced in the campaign were those that the candidates preferred to make issues. "If the candidates had addressed themselves to the demands that have not yet been met, instead of the old favorites, they would have created more political awareness." Aside from this, Holton stated, when asked about having his goals implemented, that "Howard's changing from a plantation to a Black institution will take more than one year to accomplish." He believes that this change must begin where we left off in the spring of 1968.

Tony Stewart, the third senator elected last week, said that anything that the new officers do in the coming year should be legitimate because "by electing those people they have given them their support." In spite of this, Stewart feels that the voters were not adequately politicized, because "they did not have the prior knowledge necessary to relate the issues to the candidates." He said that the candidates, in their speeches dealt only with concepts, but not the particulars, and that they did not state how the issues could be implemented.

Bobby Isaac, the fourth senator, was "impressed with the people who voted for me. They have good taste." He further stated that an "interesting conglomeration" of people will be in student government. He feels that this will enable next year's government to be more efficient than this year's student association.

IMPORTANT NOTICES

Psych students

Psychology Majors and Minors
There will be a rally Monday, April 5, 1969, in Room 116, Douglass Hall at 1 p.m.
This meeting is very important because your future at Howard depends on the results.

Centennial Bison

"Persons desiring the 1967 Centennial Edition of the Bison Yearbook may pick up a FREE copy at the Bison Office, 2215-4th Street, N.W., May 5-10 on Monday at 10:00 to 12:00 noon and 1:00 p.m. to 3:00 p.m.; Tuesday at 2:30 to 4:30 p.m.; Wednesday at 10:00 to 12:00 noon and 1:00 to 3:00 p.m.; Thursday at 11:00 a.m. to 1:30 p.m.; Friday 10:00 to 12:00 noon.

Art Festival

Be sure to attend the Black Art Festival in the Women's Quadrangle, 4th and College streets beginning May 6.

Uwezo in Cramton

Brother Robert Uwezo will be appearing at Crampton Auditorium Friday night, May 2, at eight o'clock. He is a very adept and dynamic speaker who was one of the former top organizers of Ron Karenga's US organization as well as head of the security branch of the organization. He is one of the most dynamic voices of Black Nationalism.

Recently, Life Magazine in its March 14, 1969 issue published a very lucrative article on his activities at San-Franando Valley State College where he is presently a student.

Brother Uwezo has appeared also on the Joe Pine Show where he exemplified the spirit and enthusiasm of our great leader Malcolm X in putting Joe Pine in his place.

Registration

Registration will be extended through Friday, May 9th. Students registering after that date will be considered as late registrants.

Senior class needs run-off election: Dyer vs Harris

by Ramona Jones

Due to the equal number of votes counted for the two senior class candidates for president, another election will be held this Friday, today, from 1 to 3 p.m. in the Penthouse Auditorium.

Both Darryl L. Dyer and Lovell Harris each received 105 votes out of the estimated 400 senior students, of which only half voted at all.

Darryl Dyer, a 20 year-old government major from Fort Wayne, Indiana, has served on the Carver Hall Council and is presently Vice-President of Slowe Hall.

"I seek the office of senior class President with a strong desire to serve," says Dyer. "The senior class should be the dominant influence on campus. We should assert the role as leaders in the struggle for academic and social enrichment. We cannot condemn the past; more over we should look to the future by creating a present that is significant. The office of President is a responsible one that should not be guided by a lack-

luster, intransigent administration. Certain administrative techniques that I have learned in my government courses will me to function more effectively than my opponent." Dyers is a STAND CANDIDATE.

Lovell Harris, from Chester Pa., proposes to make the class of 1970 one of directed action. "I view the role of presidency as being one of directing a student body back from apathy towards activism on a broader scale. The topic that has generated the most discussion has been the subject of unity. I propose to make this word synonymous with identifiable action rather than just rhetoric. Workable committees covering every subject relevant to the senior class and its relation to the Howard community as a whole will be initiated. Essentially the role of any President of an organized group of persons is one of an administrator or coordinator. Having been elected, he must be responsive to student desires, and he must be instigative in mobilizing student activism towards achieving any objective."

ENTERTAINMENT

art, films, music, stage

Poet's Corner

NIGHTMARE

I dreamed I was White, as White as snow,

I was so damned happy wouldn't be Black no more
Nose was keen, lips were thin, felt kinda funny
with all that creamy White skin

Gotta get up quick, gotta dress fast,
Wantta go get a good job, gotta hurry,
Ain't no telling how long this Whiteness will last

Jest as happy, jest as happy as can be,
Want everybody to see little ole White me
Got that new job, got a new apartment to find,
Lord, I'm White, the whole world is mine

Got a new home got it quick
When you're White, don't take long to find
new residence

Got a good job and house of my own,
All I need now is a pretty white woman to
call my very own

She has to be beautiful, with plenty of class
only niggers like that poor White trash

Oh my God, she's beautiful, let me marry her and take her home
a good job, a beautiful home and a White woman to call my very own
Come dear, Let's take an evening stroll through the park
like most White people do

Oh my Lord! This just can't be
a gang of Blacks rushing upon me
With bats and clubs and chains in hand
Then someone shouted, "Rape the White woman, kill the White man!"

My dream come true! Oh, this can't be I'm a soul brother, please
don't hit me!
With bats and clubs, they pounded upon me raining a thousand blows
Be White, why did I dare?

There I was swollen eyes, tattered limbs, a small stream of blood
flowing through my straight hair
My beautiful dream, what a nightmare

They've taken my wife, must hurry home, they'll
be sorry for doing this to a White man
But what's this, my house in flames? Niggers are revolting this is
insane.

Now there's another Black man, He's got a gun
Two bodies casting shadows against the flame
A Black revolution, he'll kill me I'm sure

So let me wake up, before this nigger kills me
Gotta go to work I'm Black can't live free
But, oh my! What a nightmare
Can you imagine my beautiful natural being long straight hair

One man died because of his dream, a dream of one America
Today, Black people have another dream, a dream of no America
Things may get worse, but keep the faith and you'll see
A better way of life is our Black destiny

So brothers and sisters, be beautiful, be Black, don't despair
A Black man's dream, a white man's nightmare

Nelson G. Alston



"The Arrangement" Features Kirk Douglass (top) as Eddie Anderson, the brilliant advertising executive who cracks and Deborah Kerr as Florence, the wife who isn't enough for Anderson.

Maggie Smith rates Oscar for ...'Brodie'

by Tim Graves

Unless somebody does something really outstanding on the screen between now and Christmas, Maggie Smith has next year's Oscar locked up. Her performance in 'THE PRIME OF MISS JEAN BRODIE,' is a masterpiece of acting. The story concerns a very dedicated teacher's life in Edinburgh, Scotland, during the 1930's. The dedicated teacher bit has been a staple of American entertainment folklore for ages. From 'GOOD-BYE, MR. CHIPS' to 'UP THE DOWN STAIRCASE,' teachers have generally been shown as kindly, altruistic, quasi-saints in the classroom.

I always suspected a vague Machiavellian malevolence lurking beneath this sugary surface, and to a certain extent, "MISS BRODIE" proves me right. The big thing in her life was a trip to Italy, where she became enraptured with Mussolini's Fascism. Jean Brodie lives in a

world of romance and fantasy. For her, Il Duce is a noble Roman carrying on the Imperial tradition. This fantasy, and others are incorporated into her teaching. Furthermore, her select clique of "Brodie Girls" gets extra doses of her philosophy.

She so inspires a shy, stuttering heiress that the poor dolt charges off to join the Spanish Civil War, with tragic results. The real conflict comes between Jean Brodie and the leader of the "Brodie Girls," Sandy, Sandy (brilliantly played by Pamela Franklin) realizes the harm that lies in her teacher's zealous instruction. Her realization that the "Brodie Girls" are pawns in Jean's perverse machinations leads to the climatic scene of the film. A scene, by the way, that the young Miss Franklin almost steals the film with. But Maggie Smith is overwhelming, and her characterization is memorable. A trip to the Trans-Lux is advised if you want to see good acting.

SUPPORT YOUR LOCAL SHERIFF is a funny movie. Not a roll-on-the-floor-laugh-so-hard - it - hurts - tears - in-the-eyes funny movie, but funny nevertheless.

(Continued on Page 7)

'Arrangement' adaptation due in fall

"The Arrangement," the phenomenally popular novel that created such a stir in the book world, is nearing the screen.

Moviemaker Elia Kazan, who wrote the book, has produced and directed the film of "The Arrangement" from his own screenplay. Shooting was recently completed at the Warner Bros.-Seven Arts Studios in Burbank and Kazan is now supervising editing. The picture is scheduled to be released this fall.

It was expected that Kazan would bring his block-buster novel to the screen with the kind of cast that reflected the stature of the property. He has. The roster of stars is headed by Kirk Douglas, Faye Dunaway, Deborah Kerr, Richard Boone and Hume Cronyn. An exciting newcomer making her screen debut in the film is 18-year-old Dianne Hull.

As a novel, "The Arrangement" made publishing history. In the original hardcover edition, it was one of the ten top bestsellers for 42 weeks, the most successful book of the year. As a paperback, it had the largest first printing in history -- a whopping 2,400,000 copies. And that was only the first printing. Warner Bros.-Seven Arts bought the screen rights for \$500,000.

"The Arrangement" is the story of the American Everyman -- and his women. In the midst of plenty and ease, Kazan tells us, we are baffled and desperate and despairing.

The focal character of "The Arrangement" is Eddie Anderson (nee Evangelos Topouzoglou). Eddie is the ad agency man who seems to have it made -- a brilliant career, a devoted wife, a fast car a faster plane, a big pool and a beautiful mistress. These are the arrangements by which Eddie lives. And when he realizes the hollowness of his "arranged" existence, he "flips out" and desperately tries to shape a new life.

Kirk Douglas plays the harried, hungering Eddie Anderson in a performance that looms as the most explosive of his notable career. Faye Dunaway, the memorable Bonnie of "Bonnie and Clyde," is Eddie's lusty mistress, Gwen. Deborah Kerr brings her special grace and warmth to the part of Eddie's patient, loyal wife.

Richard Boone is the immigrant father whom Eddie loves -- and hates. Hume Cronyn portrays the friend and lawyer who tries to help Eddie through the crises that overwhelm him. The loving daughter who lives in the shadow of Eddie's tormenting dilemma is Dianne Hull.

Kazan's production of "The Arrangement" marks the first time that an author has made the movie version of his own

(Continued on Page 7)

Scene from

Tabernacle at Howard Theatre

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SPORTS

Better season likely for Bison

By Millard Arnold

.....The CIAA, the athletic conference to which Howard belongs, has announced plans to effect a division of the conference in 1970. Accordingly, all teams not in the State of North Carolina would comprise the Northern Division, and those teams in the Tarheel State would form the Southern. For Howard this would mean competition from such schools as Morgan State in football, and Norfolk State in basketball, on a REGULAR basis.....The Congressional Medal of Honor for valor above and beyond the call of duty, should be awarded to the Howard Track team, and those students who spent the Penn relay week-end in the Walt Whitman Hotel in Camden, N.J. The place was so bad, the roaches wouldn't even stay.....It's common knowledge that the athletes found conditions in their department almost unbearable, now it appears that the coaches are up in arms. It seems that the issue

at stake is a power struggle between one faction of coaches against another, with the present Athletic Director in the middle.....Howard wasn't exactly the cream of the crop at the Penn Relays this past week-end, but Mike Nixon, the Freshman Flash from Harlem, N.Y., proved to be the one bright spot. The holder of the school record in the mile, with a time of 4:19.9, Mike ran a fantastic leg for the frosh mile team in the relays. When Mike got the baton, four other schools were already heading into the first turn. Mike doesn't normally run the 440, yet in a display of what the sports people call "guts", he put his head down and exploded. At the final turn, Mike was leading the pack by some four yards.....The football squad is stepping up its recruitment program in an attempt to field a powerhouse this fall. All-Inter High, 170-lb halfback Ronald Bell of Cardozo, signed with the Bison for this upcoming season. While at Car-

doza last year, Ron rushed for 1021 yards, and 10 touchdowns.....Other locals who have received scholarships, and are expected to be a big help are, 260-lb "Rick" Morgan of DeMatha, and 200-lb guard, Donald Lee of Archbishop Carroll.....Howard has also signed two All-American High school performers. Festus Cameron, a 210-lb tackle from Durham High School in Durham, N.C., was one of five players in North Carolina who was named to the National High School All-American team.....Art Spence, of Notre Dame High School in West Haven, Conn., has also agreed to come to Howard. Art is a 170-lb halfback who rushed for 1,540 yards last year, and holds the state career scoring mark with 366 points. He was selected Catholic All-American, Scholastic Magazine All-American, All-State, and All-District. Art also happens to be a pretty good baseball player, winner All-State honors as an outfielder.....Coach Arnold McKnight, the CIAA pacesetter in Men's fashion, has also been the leader of Howard's recruitment program. The out-spoken and often controversial McKnight, has been driving himself around the clock in an effort to escalate the Bison's football growth.....Norm Brown, Bison quarterback, has been doing yeoman service as a statistician for the Sports Information Office.....Willie Cardozo, is in varsity golf Coach John Turpin's dog house. Coach Turpin feels that Willie could mean the difference between winning and losing the championships, if he would only play up to his potential.....Football players are supposed to be rough, tough, and mean. Someone reported that Larry Jones, 230-lb tackle on the football team, is as soft as a kitten, and wouldn't harm a fly. How about that Larry?????

Bison-Hampton contest will mark crucial point

WASHINGTON, D.C.--Howard University's baseball season has reached a critical do-or-die point with only eight games of a 26-game schedule remaining to be played.

Still very much in contention for the Central Intercollegiate Athletic Association championship with a 3-4 conference record, the Bison shows a 7-11 record in all games.

"We're a much better team than our present mark shows," says Coach Tom Nozica. "We intend to finish very strong to prove this."

Hampton Institute, currently undefeated in four games, is the team the Bisons have to catch in the tight Northern Division of the CIAA.

"We're in good position," Nozica reassures. "We've played more games than any other team in our division. This means our top competitors have some games to play against each other while we profit."

"If we can take our final five conference games--and we'll be doing our best to do this--who knows?"

In preparation for its crucial games, Howard went on a slugging rampage against Federal City College last Saturday at Banneker Field.

At game's end Howard had pounded out 24 hits with second baseman Harold Parker and leftfielder Bobby Williams combining for nine as the Bison waltzed to a 21-11 victory.

"Hitting hasn't been a concern," Nozica indicates. "Our first seven hitters are producing. Pitching, the key to winning baseball, has been our headache."

Ken Perry, Steve Powell, and Dick Walker, each carrying a better than 3.5 earned-run average, are the arms counted on for a strong Bison finish.

Perry (2-4), a senior from

Cleveland, Ohio, picked up the victory, working five innings against Federal City. Walker (1-1) mopped up in this warmup and was effective in keeping the ball down.

Powell, a strong-armed freshman from Anacostia High in Washington, D.C., has the best record on the staff at three wins and two losses, but has also had control problems.

"They are all as ready as they can be physically," Nozica estimates. "A lot rides on how mentally ready they are at game times."

Howard was well represented in recently published CIAA statistics. Third baseman Baron Brown, catcher Jackson Brown and shortstop Dwight Davis are all in contention for the conference batting title.

Baron Brown, a junior from Bronx, N.Y., leads the team with his .428 average. Jackson Brown, the league's current leader in driving in teammates, with 20 in games to date, has a .403 batting average. Brown, a junior from D.C.'s Spingarn High, has also scored 13 runs.

Davis, a senior from Haworth, N.J., sports a .354 average as one of Howard's most dangerous batters.

Okala pacing tennis team

WASHINGTON, D.C. (April 23, 1969) - The Howard University tennis team brought its record up over the .500 mark with a hard-fought 5-4 victory over conference rival Morgan State College on April 21 in Baltimore.

The Bison, now 3-2 overall, were paced by sophomore Mike Okala of New York, N.Y. Okala, sporting a gaudy two-year mark of 13 wins against one defeat, whipped Morgan's Bonnie Logan, 6-3 and 7-5.

In the doubles, Okala and Andre Banks of Newport News, Va., battled through three tough sets, to score a 6-2, 7-9, 6-1 triumph over the Bear's Miss Logan and Jeff O'Neal.

Morgan State which handed Howard its only defeat last year, finished third in the post season CIAA tournament, gave the Bison two serious threats.

Banks, the Bison's number two man, lost his first set to Robert Lowers of Morgan 4-6, but bounced back to take the second, 6-3. In the play-off set, Banks was overpowering, as he crushed Lowers 6-0 to win the match.

James Buchanan, a sophomore from Richmond, Va., found the going rough against Ted Stovall in the first set, as he squeaked out an 8-6 victory. Buck, a hard-hitting southpaw, came back strong in the second set and routed Stovall 6-2, to sweep the match.

Stovall and Lowers got a measure of revenge in the doubles, however, as they teamed up to completely dominate Buchanan and Carl McCleese of Norfolk, Va., for a 6-2, 6-4 win.

The squad takes on city rival D. C. Teachers here on Thursday, April 24, and then faces Morgan State in a rematch also here on April 28.

Richie receives invite to Freedom Games meet

by Millard Arnold

William Ritchie, Howard's College Division All-American, and holder of the NCAA Atlantic Coast Regional records in the 100 and 220 yard dashes, has been invited to participate in the first Dr. Martin Luther King Jr. International Freedom Games track and field meet May 18 at Villanova University near Philadelphia.

The event, which is expected to become an annual affair, has been sanctioned by the Amateur Athletic Union, and is being sponsored by the Southern Christian Leadership Conference.

The meet, to date, has received commitments from a host of Olympic gold medal winners including Tommy Smith, 100 meters; Lee Evans, 400 meters; Bob Beaman, long jump; Bill Toomey, Decathlon; Bob Seagren, pole vault; Larry James, 1600 meter relay; and J.C. Smith's Vince Matthews, also in the 1600 meter relay.

Other athletes expecting to participate are John Carlos;

Ralph Boston; Mel Pender; Charlie Greene; Jim Ryun; and Kenyan star Kipchoke Keino.

Wendell Howell, SCLC project Coordinator, has planned a taped interview with Ritchie on WOL, which is to be aired Sunday evening, May 4. Howell announced that Ritchie has been asked to appear as a guest on the Channel 5 "PANARAMA" television program hosted by John Willis, and Maury Povich. To appear with Ritchie as a guest is Bob Beaman, Olympic gold medalist, and World Record holder in the long jump.

Howell has also expressed an interest in getting a bus load of Howard students to attend the Games in support of Ritchie. According to Howell, if enough students express an interest, he would see that a section of the stadium would be reserved for Howard, and would arrange a bulk rate price for student admission. Presently, tickets are priced at \$5, \$3, and \$2.

'Arrangement'

(Continued from Page 6)

novel. However, this is far from the first time that Kazan has brought a major property to the screen. Films of this order that Kazan has directed include "Gentleman's Agreement," "On the Waterfront," "East of Eden" and "A Streetcar Named Desire."

Kazan's last film before "The Arrangement" was "America America," which he produced and directed in 1964. Between then and the start of production of "The Arrangement," his principal project was the novel that was destined to become such a sensational success.

"The Arrangement" was filmed on location in New York City and on suburban Long Island, as well as in the Los Angeles area. The Warner Bros.-Seven Arts release was photographed in Technicolor and Panavision.

SPECIAL
track meet
with LINCOLN
cancelled



WILLIAM RITCHIE in action last season

Oscar for "Brodie"

(Continued from Page 6)

"SHERIFF" is a western spoof in the "CAT BALLOU" mold, kidding all the stock cliches of the genre. In this case, it's the stranger out of nowhere who restores law & order to wide open town plot that is satirized. Jason McColledge (Garner) is passing through the town of Calendar on his way to Australia, (a running gag) and is prevailed upon to become the sheriff. The town is being terrorized by the Brady clan, and McColledge is the only one who will stand up to them. Sure the plot is familiar, and that's why the film is fun.

Garner is surrounded by an excellent cast. Notable are Joan Hackett, Jack Elam, and Walter Brennan. Joan Hackett (the only

intelligent thing among the banality of THE GROUP a few years back) proves herself as adept at comedy as she is at drama. Walter Brennan parodies his role as Ike Clanton in MY DARLING CLEMENTINE, ten gallon hat, chaps, scowl and all. A familiar bad guy, Jack Elam, also shows hidden comedic ability.

A barless jail, and a gold strike in a grave during a funeral, are two of many humorous sequences. There are a goodly number of snappy one-liners flying through the air also. Some of the jokes are obvious and contrived, but such instances are rare. "Sheriff" is a bright spot in the dreary run of bookings usually found at R.K.O. Keith's.

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